

**Sweet Words: Valuing the Particular. ©
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What is it that makes a piece of writing alive on the page; that moves the listener at a reading? How can we recreate a moment vividly enough to make it alive on the page? It is often difficult to find a way into the poem or prose we want to write and to bring to it a sense of the immediate. Beginning in the particular, we can watch an organic growth occur, gaining nurture from colour, scent, sound, taste and touch. In these particulars lie the story or the poem ready to unfold. This workshop will help you to uncover it, to shape it.

The workshop begins with a talk by Robyn on her own use of the ‘the particular’, analysing her poetry and some prose. It then moves into a guided moment encouraging participants to attend and to observe the particular, within a specific framework of their own personal history. The exercise set to write towards is one that involves entering and retreating from a strong resolved emotional experience that can now be recreated in art.

This workshop is appropriate for, and has been successfully conducted with, established and early writers; poets and prose writers. It involves a talk and discussion a reflective moment, writing poetry/prose and discussion of that work for each participant in relation to the topic set. Notes will be given to participants to take home.